

Bad Times at the El Royale

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EW's Endorsements

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Local Poet, Patrick Newsom

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Who Owns the UO?

NEW BOOK SAYS IT ALL: UNIVERSITY OF NIKE

page 10

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WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
SENIOR STAFF WRITER Rick Levin
STAFF WRITER/WEB EDITOR Meerah Powell
STAFF WRITER Henry Houston
CALENDAR EDITOR/COPY EDITOR Dan Buckwalter
SOCIAL MEDIA Athena Delene
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Roscoe Caron, Tony Corcoran, Alexis DeFiglia, Jerry Diethelm, Rachel Foster, William Kennedy, Carol Morton, Paul Neevel, Kelsey Anne Rankin, Molly Templeton, Michael Tobin, David Wagner, Robert Warren
INTERNS Amber Cecil, Taylor Griggs, Taylor Perse

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Sarah Decker, Chelsea Lovejoy
CONTRIBUTING PHOTOGRAPHER Paul Neevel

ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss
DISPLAY MARKETING CONSULTANTS David Fried, Carrie Mizejewski
CLASSIFIED MANAGER Elisha Young

BUSINESS

CONTROLLER Marjorie Bridges
CIRCULATION MANAGER Liz Levin
CIRCULATION ASSISTANT Trey Longstreth
DISTRIBUTORS Bob Becker, Matthew Erdmann, Mike Goodwin, Derek Ingram, Mary McCoy, Wally Moon, Pedaler's Express, Janet Peitz, Profile in Delivery, Ginger Ruckles
PRINTING Signature Graphics

HOW TO REACH US BY EMAIL
(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
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(food): chow@eugeneweekly.com
(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
1251 LINCOLN ST., EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

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TAX GIVEAWAYS

I appreciate your printing the article on Lane County's property tax give-away ("Low Taxes, No Oversight," Sept. 20). It was refreshing to see a story that sourced actual numbers and attempted to offer some amount of context. I hope that your own writers might follow suit, as the piece does beg for a follow up.

While I mostly disagree with the writer of "Just Livid" (Letters, Sept. 27), he does have a point about the tax subsidies existing within a larger framework of business revenue and taxation. How much payroll tax are these companies paying? What are they paying in other city or state taxes? Had the buildings in the enterprise zone (those receiving the benefit) been sitting idle. If so, for how long? What do our City Council members have to say about all this?

And speaking of City Council, don't we have an election coming up? Does EW have any plans to print any information regarding the various ballot initiatives? Anything?

Shaun Winter
Eugene

Editor's note: Michael Tobin's story was written through Eugene Weekly's work with the Catalyst Journalism Project and he is a contributing writer. Read info on ballot initiatives in this issue.

DEMOCRACY IN ACTION

Some "longtime journalist" you know insulted one of the finest shows of democracy I have ever participated in, and you rebroadcast that insult with all the power of your pen.

I refer to your Oct. 4 Viewpoint ("Neighbors and Legacies," Guy Maynard) about last spring's meeting in Santa Clara, when the LTD asked the neighborhood if they wanted to provide space for the homeless and folks showed up in force to say "no."

That meeting was pure democracy at work. It was incredibly powerful. The people spoke. LTD listened.

Just because some "longtime journalist" disagreed with the majority's point of view does not make it an ugly meeting. It was great and I was very proud to be there.

Loud and raucous? Yes. Ugly? No.

Catherine Tanzer

Eugene

REALITY SLAP

Although Robert Sims may be correct that we're all responsible for our plight, and that Caleb Cuff feels that "heroic fatalism" won't save us (Letters, Oct. 11), I offer this: Being naive to the larger powers that wield control, and to our hopeful hu-

man nature, won't save us.

"People need to know there is hope" — yes, and yet, like knowing you can vote, where has it gotten us? To where we are now, tipping toward extinction, no matter how much we voted for change and hoped for better outcomes.

And, no, "our future cannot include a ... vehicle for everyone," yet the (saner) "solution is not to produce more" humans! And have we forgotten the rest of life we take down that made our lives possible?

Climate deniers reject reality in order to "prosper," and yet, you know what? Studies show that "we the people" reject reality in order that we may win, thrive and get the "upper-hand." On an evolutionary basis, it made sense for survival in a wild, scary and unknown world.

Fast-forward that this "rejection of reality" has come home to roost in a very real and painfully ironic full-circle: fearful of a now "known" environment we've created, not one born eons ago.

Chris Hedges ("Empire Falling," Sept. 27) is the "bleak" reality slap we need, not want. If feeling naive, watch the documentary *Greedy Lying Bastards* to understand what gave us Trump and Kavanaugh.

As for a "transformed mindset" — hell, didn't Marx, Eugene Debs and Henry Wallace have one?

Sean S. Doyle
Corvallis

PROTECT PRO-CHOICE

I didn't watch the Senate vote to confirm Brett Kavanaugh, because I knew I couldn't do anything to change it. Instead, I spent the day knocking on doors and talking to voters about the issues and candidates on the November ballot, because that's what we can protect access to safe and legal abortion.

With *Roe v. Wade* threatened now like never before, it is imperative that we do everything that we can to hold the line in Oregon. We need to defeat Measure 106, which is nothing more than a backdoor ban on abortion, and we need to elect candidates to the legislature who will vote to protect reproductive rights. One of those candidates is Marty Wilde.

At the recent City Club candidate forum, Mark Herbert made it abundantly clear that he is not 100-percent pro-choice when he said, "I am conflicted about the whole issue of abortion to be candid with you." At a time when women's rights are under attack,

HOT AIR SOCIETY

BY TONY CORCORAN

Idiot Winds! Lawn Signs Speak!

BIENNIAL MIGRATION: BIRDS OF A FEATHER FLOCK TOGETHER ...

Quit whining about Barf Kavanaugh! Get over it. A woman got disrespected once again by Donald Trump with the total complicity of his Republican colleagues in the U.S. Senate and House. What did you expect? Justice?

Remember who did it. Remember those 11 Republican white guys on the Senate Judiciary Committee hiding behind the skirts of the bespectacled hired-gun Arizona prosecutor. Remember that asshole Lindsay Graham for the rest of your life — but pay attention to Election Day. If you're really pissed and want to exact revenge: Vote, dammit!

My neighborhood has been plagued with nauseous distractions lately. Radiant Art Robinson lawn signs arising next to 2016 Trump-Pence signs next to Gary Williams signs. They represent this year's Republican flock: Art and Gary, Oregon's Kook Brothers, distant poor-boy relatives of the Koch Brothers.

But I swear them boys are doing us a public service! They make it easier to identify the knuckleheads; they're all clumped together even though Trump can't even run again until 2020. Art and Gary clearly demonstrate their political ideology with their self-identification with Kavanaugh's patron saint.

Those flocking guys make it very easy to identify my favorite stand of local lawn signs urging support for Congressman Peter DeFazio, for Heather Buch as East Lane County Commissioner, and Oregon House District 11's Marty Wilde and House District 7's Christy Inskip.

But the governor's race is critical. We lack a progressive super-majority in the Oregon House and Senate. Legislative races are important, but without Kate Brown we lose the capacity as progressives to move forward and protect education funding and our most vulnerable young families and seniors and disabled.

Remember the vote last January — Measure 101? 60 percent of Oregonians voted overwhelmingly to approve a package of health care taxes to ensure low-income Oregonians would keep their health coverage. Compassionate physician/millionaire Dr. Knute the Brute campaigned against Measure 101 last January. Remember.

I haven't seen any Knute Buehler lawn signs yet. They're probably purposefully not being planted next to Trump's signs. Knute is still pretending to be a moderate Republican gubernatorial candidate while masking a legislative voting record that doesn't match up.

Why is the race so tight? Follow the money. *The Oregonian* recently reported that between them, Brown and Buehler have raised more than \$21 million, breaking the

previous record of \$18 million spent in 2010, when Democrat John Kitzhaber beat Republican Chris Dudley (Kavanaugh's Yale drinking buddy ... small world).

In addition to the \$21 million that's been reported to our secretary of state this cycle, there's the "dark money." We don't know how much has been spent by groups like Priority Oregon, a well-organized and well-funded conservative political action committee shielded from revealing their contributions and expenditures in the governor's race until after November.

This is how the Robert Mercers and the out-of-state hedge funders of the world attempted to derail Peter DeFazio's previous congressional campaigns. This is how the Koch brothers' money makes it into Buehler's campaign without your knowing about it.

We don't know, for example, how much Priority Oregon has spent on Buehler's pathetic TV ads. And we won't know until after the election. These ads are part of the reason the race is tight. Follow the money!

Brown's campaign has responded to Priority Oregon's untruthful ads by demanding that stations cease airing ads sponsored by Priority Oregon. The most blatant is one accusing the Brown administration of allowing childcare facilities to sell pot: "You can sell drugs while running a daycare." That's a lie. Fake news, to coin a phrase.

Kate Brown held her own in the debates. The debates, and her ads, have successfully painted Knute Buehler as a guy who talks one way now, but voted the other way as a legislator. Obviously progressives don't like him. I just wonder if conservatives do.

Real red-meat Republicans should support Aaron Auer, the three-time Second-Amendment Christian Constitution Party candidate for governor. He's just to the right of Knute, you know, like on abortion and LGBTQ rights!

I don't care if it's a "blue wave" or a "pink wave" on Nov. 6, I'm hoping for both. There's so much at play in this election. Complacency is our enemy. How else do you explain Trump and Kavanaugh to your daughters and sons?

I'm pretty confident that DeFazio will dispose of Radiant Art Robinson handily (for the fifth time). But Kate and the down-ticket races in Lane County and the state ballot measures will be determined by our turnout.

Vote Dammit!

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.

THIS MODERN WORLD

SCIENTISTS MAKE A DISTURBING ANNOUNCEMENT. WE HAVE DETECTED AN ENORMOUS ASTEROID WHICH IS 100% CERTAIN TO COLLIDE WITH THE EARTH IN TWELVE YEARS! WE ARE FACING AN EXTINCTION-LEVEL EVENT!

THERE IS BARELY ENOUGH TIME TO DEVELOP A PLANETARY DEFENSE, IF WE COMMIT THE RESOURCES IMMEDIATELY!



CONSERVATIVES ARE UNCONVINCED. THIS RIDICULOUS ASTEROID STORY IS JUST A LIBERAL PLOT TO IMPOSE MORE REGULATIONS.

ACCORDING TO MY NEXT GUEST, A GUY WITH A TELESCOPE IN HIS BACK YARD!

IT'S A HOAX PERPETRATED BY BIASED SCIENTISTS WHO DON'T WANT AMERICA TO BE GREAT AGAIN!



by TOM TOMORROW

THE PUBLIC ISN'T SURE WHAT TO THINK. BUILDING A SO-CALLED PLANETARY DEFENSE SYSTEM MEANS RAISING TAXES--AND OBVIOUSLY THAT'S NOT GOING TO HAPPEN!

I'M SURE THERE MUST BE A MARKET-BASED SOLUTION!

OR--PERHAPS IF WE IGNORE THE PROBLEM, IT WILL GO AWAY!



THE PRESIDENT IS INITIALLY NON-COMMITAL.

I WILL LOOK INTO IT! BUT SCIENTISTS HAVE BEEN WRONG BEFORE!

THEY USED TO BELIEVE THE MOON WAS MADE OF GREEN CHEESE! THAT'S JUST WHAT I HEARD.

ER, THANK YOU EVERYONE, THAT'S ALL THE QUESTIONS WE'LL BE TAKING TODAY.



BUT SHORTLY THEREAFTER...

--AND CAN YOU BELIEVE THESE EGGHEADS TRYING TO CONVINCE US THAT SOME SPACE ROCK MILLIONS OF MILES AWAY IS A BIGGER THREAT THAN MS-13?

IT'S LIKE THEY NEVER EVEN WATCH FOX AND FRIENDS!!

LOCK THEM UP!!

LOCK THEM UP!!

AND THEN, TWELVE YEARS LATER... THE NEWS CYCLE HAS JUST BEEN RELENTLESS SINCE PRESIDENT KANYE WAS ELECTED! I CAN'T EVEN KEEP UP!

BUT I FEEL LIKE THERE'S SOME BIG STORY WE'RE FORGETTING...

EH, IT WAS PROBABLY FAKE NEWS ANYWAY!



TOM TOMORROW 2018

we can't take any chances, and we certainly can't vote for a candidate who is "conflicted" about protecting the fundamental right to decide when and if to become a parent.

Protect access to the full range of reproductive healthcare. Join me in voting for Marty Wilde for Oregon House District 11.

Kimberly Koops
Eugene

KATE IS GREAT

Here are five reasons I will proudly vote for Kate Brown for governor of Oregon:

She saved the Elliott State Forest when it was on the verge of being sold to private timber. This kept it in public hands and is helping to protect our environment against climate change.

She's allocated more than \$5 million in emergency funds this year to protect our

houseless folks.

She shepherded and happily signed bills expanding healthcare for kids and women — "Cover All Kids" and protecting women's reproductive rights.

She's increased school funding by 22 percent and knows we have to do even more.

She stopped the federal tax cuts from affecting Oregon taxes for large corporations, which would have hindered an already stressed budget. These funds will actually trigger the kicker, something that many have complained about and didn't understand. Think about this: that kicker will go back to taxpayers, but corporate kickers go right into the school funds.

Join me in proudly re-electing Gov. Kate Brown.

James Barber
Springfield

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Fri Oct 26

Leo Kottke

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Students program

Sat Oct 27
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microphilharmonic - Sunday Oct 28 4 pm
Brahms & Mozart

Coming up next at The Shedd...

11.4 Michael Feinstein	11.17 Juliette Sterkens: Hearing Loops - What's the fuss?
11.13 Rufus Wainwright	11.15 David Grisman Dawg Trio
11.16 The Good Time Travelers	11.30-12.16 WHITE CHRISTMAS
	12.6-12 Jazz Kings: Ring Those Bells

GET INSPIRED AND VOTE

*Need some help deciding how to mark your ballot?
We have ideas.*

Congress

House 2nd District Mark R. Roberts (I) v. Greg Walden (R)
v. **Jamie McLeod-Skinner (D)**

4th District Art Robinson (R) v. Mike Beilstein (G) v. **Peter DeFazio (D)**

State Government

GOVERNOR

Aaron Auer (C) v. Nick Chen (L) v. **Kate Brown (D)** v. Knute Buehler (R) v. Patrick Starnes (I)



This election matters. Your vote matters. Knute Buehler is trying to make himself look middle-of-the-road to the Dems, but right to the Repubs. What he looks like to us is a candidate who doesn't truly support a woman's right to choose and who won't step up on climate change — two huge issues facing us right now.

In an era where a reality TV star somehow got elected president, Kate Brown isn't going to blow you away with razzle-dazzle and glittery showmanship. That's not Brown and that's not what Oregon needs. What Kate Brown is going to do is to keep forging ahead, doing the right thing for Oregon and its people. That's what we need. Vote Brown.

STATE LEGISLATURE HOUSE

7th District **Christy Inskip (D)** v. Cedric Hayden (R)



Christy Inskip grew up living in poverty and without health care. Knowing the struggle of the working class encouraged Inskip to jump into the public sector and eventually run as state representative for Oregon District 7.

"I have a heart for the people," Inskip says. "That's why I got into working in public health and that's why I've been a public servant for my entire career in public health."

Among the issues Inskip is focused on are health care, education and the environment.

She says the people of her district feel they are not being heard and properly represented by their current representative, Republican Cedric Hayden, and that's a big gap she wants to fill.

We endorse Christy Inskip for the Oregon House of Representatives.

8th District **Paul R. Holvey (D)**

9th District Teri Grier (R) v. **Caddy McKeown (D)**

Sometimes Caddy McKeown votes in ways we can't fathom — she was the sole Democrat to vote against a bill to prevent convicted stalkers to own firearms, and the Oregon League of Conservation Voters gives her a lifetime score of 69 percent for her enviro voting record — but she also voted in favor of the 2017 bill that requires coverage for abortions and contraceptives. Grier is endorsed by Oregon Right to Life and the anti-gay marriage Oregon Family Council. Gross. McKeown gets the nod from NARAL and Planned Parenthood. Go McKeown; we need a woman's right to choose preserved in Oregon as the new Supreme Court increases the chances abortion rights will get tossed back to the states.

11th District **Marty Wilde (D)** v. Mark F. Herbert (R)



Marty Wilde can add an EW endorsement to a list of awards that include a Bronze Star. Let's not focus on his military service, although it is an indication of his willingness to serve in ways that aren't glamorous. With state Rep. Phil Barnhart retiring, the Oregon Legislature needs Wilde.

The next legislative session will see some key legislation, which includes passing a cap-and-invest bill. More than ever, Oregon needs climate change legislation. Although cap and invest won't be enough, it will not only do Oregon's part in cutting emissions but also be a source of revenue.

Wilde isn't just someone looking to surf the blue wave into Salem. He's the real deal. That's why we're voting Wilde this November.

12th District **John Lively (D)**

13th District **Nancy Nathanson (D)**

14th District **Julie Fahey (D)** v. Rich Cunningham (R)



After one term in the Legislature, Fahey already looks like she will be a leader in the governance of this state. She's smart. She works hard. She listens. Cunningham has a record of public service, including years on the Bethel school board, but this is an easy one. A big "yes" for Julie Fahey.

SENATE

4th District Scott Rohter (R) v. **Floyd Prozanski (D)**

From supporting public education to favoring legal marijuana, Floyd Prozanski has been a leader in the Senate. Rohter on the other hand is basically a rightwing wingnut

who is vehemently anti-abortion and posts nonsense such as "Any woman that drinks right out of a bottle like Christine Blasey Ford did is not a lady" on his social media accounts. Prozanski's detractors call him "Pink Floyd." We're just going to say, "Shine on, you crazy diamond" — vote for Floyd Prozanski.

6th District **Lee L. Beyer (D)** v. Robert Schwartz (R)

Robert Schwartz, a ballroom dance teacher, isn't the typical Republican. We think it's a bold strategy to buy the domain name OregonStateSenate.com — and fill it with typos. State Sen. Lee Beyer has been a pillar of the Oregon Legislature and continues to have Springfield at the front of his mind when in Salem. Although Beyer helped craft the bike tax that has worried some local bike shops, it was done to ensure the two-wheeling riders contribute to the infrastructure they rely upon to commute to work. Beyer's knack for creative legislation is what we need in Salem as Oregonians start to deal with its declining infrastructure.

7th District **James I. Manning Jr. (D)**

Statewide Measures

MEASURE 102 Amends Constitution: Allows local bonds for financing affordable housing with nongovernmental entities. Requires voter approval, annual audits. **Yes.**

Although we respect local voices raised in opposition to 102, we are persuaded to go with the overwhelming support from groups like the Oregon Center for Public Policy, which carefully analyzes issues, the Oregon Housing Alliance, NEDCO, St. Vinnie's, unions, businesses, local governments and leaders who, like John VanLandingham, have worked for decades to bring more affordable housing. The lack of affordable housing is a crisis in Oregon. This measure would not solve it, but it would help.

MEASURE 103 Amends Constitution: Prohibits taxes/fees based on transactions for "groceries" (defined) enacted or amended after September 2017. **No.**

Measure 103 is a hot mess — end of story. Maybe you've seen the literature at Albertson's or Fred Meyer. It seems to make sense as your grocery store bill adds up. However, just follow the out-of-state organization that supports the measure financially. Costco has thrown in \$330,000 and the American Beverage Association (ABA) has donated \$1 million to pass it. That's because the ABA wants to ensure Oregon local governments are unable to pass any sort of soda tax, for example. Just as soda erodes bone and dental health, this measure would erode local sovereignty.

MEASURE 104 Amends Constitution: Expands (beyond taxes) application of requirement that three-fifths legislative majority approve bills raising revenue. **No.**

Measure 104 has been supported financially mostly by Realtor organizations — state and nationwide groups have tossed hundreds of thousands of dollars to the committee that supports the measure. The ballot measure would force a three-fifths majority to pass any legislation that would result in increased revenue to the state. This includes everyday fees that are necessary for Oregonians. It seems like it would force the two parties to come together more often to pass, especially since it would be asking a lot of one political party to seize a three-fifths majority. The more likely reality is more political gridlock.

MEASURE 105 Repeals law limiting use of state/local law enforcement resources to enforce federal immigration laws. **No.**

This is probably wasting newsprint, because it's obvious *Eugene Weekly* opposes Measure 105. Oregonians for Immigration Reform (OFIR), deemed a hate group by the Southern Law Poverty Center, gathered the necessary signatures and here we are: debating whether to repeal a 30-year-old law that was passed with near-unanimous legislative support. Encouraging an already-deteriorating relationship between people of color and the police is problematic. Latinos in Springfield have told *EW* they already have reservations contacting the police. Repealing this law could strain that relationship even more. Let's make Oregon safe for immigrants. Vote "no" on Measure 105.

MEASURE 106 Amends Constitution: Prohibits spending "public funds" (defined) directly/indirectly for "abortion" (defined); exceptions; reduces abortion access. **No.**

Eugene Weekly spoke to Gov. Kate Brown before Measure 106 — then known as Initiative Petition 1 — was officially on the ballot. The measure would strip all public funding from abortion services in Oregon. "Initiative Petition 1 would set a dangerous precedent by cherry-picking which medical procedures public insurance will and won't cover," Brown told us, adding that state employees such as teachers, nurses and firefighters would no longer have abortion coverage if the measure passes. *EW* believes that everyone should have the right to make their own choices in regards to their bodies. That's why we say vote "no" on Measure 106.

Local Measures

20-290 Lane County: Amends Charter, adopts Score Then Automatic Runoff voting for elections. **Yes.**

America needs a new election system. Measure 20-290, known as "Score, Then Automatic Runoff" (STAR), proposes a solution that could work. STAR voting allows you to score candidates — from zero to five. The two candidates with the highest scores are taken to a second round. From there, the candidate preferred by the most voters wins.

If 20-290 wins, STAR would only be used for nonpartisan county races, letting us see how it works. STAR voting would remove the spoiler effect, so citizens can vote their conscience. That's a winner for us.

20-292 River Road Park & Recreation District: Five-year renewal of local option tax to maintain general operations. **Yes.**

A renewal is not a new tax, and it's a small price to pay for physical fitness and recreation.

20-296 City of Springfield: Authorizes general obligation bond to fix Springfield streets. **Yes.**

Roads are used by everyone, and Springfield's roads are in a dire state. Drive along Mill Street, and you'll find a dead street, says Councilor Sean VanGordon. The city has \$35-\$40 million of repairs that need to be made, and Measure 20-296, also known as "Fix Springfield Roads," is a step forward in saving some roads before it's too late. The measure asks for a \$10 million bond paid over five years that would provide the city with the funds to repair and preserve its streets.

20-297 Eugene School District #4J: Bonds to construct, improve school facilities, address safety, overcrowding. **Yes.**

This bond measure would replace three schools, maintain and repair others, add school safety investments, support curriculum, and provide career and technical training. Our elected school board has worked with experts on buildings, listened faithfully to the public and local press, and 4-J staff. This is our chance to shout out "Yes" for public education.

Lane County

Assessor Michael Cowles uncontested

BOARD OF COMMISSIONERS

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Springfield Commissioner, Position 2 **Joe Berney**

East Commissioner, Position 5 **Heather Buch** v. Gary Williams



The Lane County Board of Commissioners has seated a lot of old white dudes, now and in its past. Heather Buch could breathe some diversity into that musty government. But that's not the reason to vote Buch for East Lane County Commissioner. She's proven she has that can-do spirit to get out and meet with voters.

Buch, a small business owner, knows the necessity of affordable housing, and she wants the government to start being proactive rather than simply hoping for a solution. Buch is the type of person who could mobilize the financial allowances from Measure 102 if it passes. She's also dedicated to finding out how the county government can work for economic development in rural Lane County.

EW endorses Buch because rural Lane County deserves and needs her right now.

City of Eugene

CITY COUNCIL

No contested races

WARD 3 Alan Zelenka

WARD 4 Jennifer Yeh

WARD 5 Mike Clark

WARD 6 Greg Evans

EUGENE WATER & ELECTRIC BOARD

No contested races

Wards 4 and 5 John H. Brown

At-Large Mindy Schlossberg

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LANE STUDENTS PROTEST CONTROVERSIAL INSTRUCTOR

Students speak to LCC's Board of Education about employment of instructor Daniel Mackay, convicted of prostitution

It's been about four weeks since classes began at Lane Community College, and about the same amount of time since *Eugene Weekly* broke the news that Daniel Mackay would be returning to teach at the school.

Mackay, a former priest, was found guilty in 2017 of three counts of prostitution, specifically for soliciting sex from a 17-year-old girl. He worked at the college before his conviction and arrest, and he is currently teaching as a part-time writing instructor this fall term.

LCC would not discuss with *EW* the reason for rehiring Mackay, citing the confidentiality of personnel issues, but it has now been revealed that the school's legal counsel determined LCC had no grounds to dismiss him.

Students began taking a stand against Mackay's employment almost immediately. Only a day after *EW*'s story was published, students began writing chalk messages around campus, including "Fire Daniel Mackay," "LCC does not care about sexual assault" and "Students are watching Pres. Hamilton," according to posts on Twitter.

At LCC's first Board of Education meeting of the new school year on Oct. 11, students protested Mackay's employment in person. Six students spoke during the public-hearing portion of the meeting, and three of them spoke directly about Mackay's employment.

Associated Students of LCC Student Government President Keely Blyleven read a statement composed by the student government. In that statement, she laid out the ASLCCSG's concerns about Mackay's employment in terms of student safety and discussed the college's decision to rehire him as an instructor.

"We have met with the college administration, and they explained that the decision to allow Mackay to return to teach our students was made after legal counsel reviewed the college policies, procedures and the faculty collective bargaining agreement and determined that they were not able to take action against Mackay without becoming liable for legal recourse," Blyleven read from the statement. "Their plan is to 'review, evaluate and revise as needed all policies and procedures related to providing students with a safe campus environment.'"

She continued: "Keeping our students safe is of the highest priorities of student government, and we will continue to advocate for students within the college governance system by speaking up about issues that affect students."

Blyleven also reiterated various options for support of "those affected by Daniel Mackay's presence on campus," such as the school's counseling and career center, which offers walk-in appointments. She also said that the student

government would be advocating for students who wish to drop Mackay's class.

At this point, Lane students can still add and drop classes to their schedules, but they are past the deadline to receive a tuition refund.

The board did not respond to student statements at the meeting. Board member Mike Eyster said those public statements would be referred to LCC President Margaret Hamilton for later discussion.

ASLCCSG Vice President Dan Good also spoke during the meeting, specifying he was speaking not as vice president or a representative of student government, but solely as a student at LCC.

"The overwhelming concerns from students I have spoken with on the matter are just too much. Many feel unsafe with him on this campus. Many have been triggered by his presence alone," Good said. "Regardless of the convictions, state laws and teacher-union laws, the needs of the students should always come first."

In his statement, Good also noted the prevalence of sex trafficking in the area and the fact that prostitution aids the work of traffickers. He also specified the fact that Mackay's conviction involved a minor.

"These were allegations with a minor, and we have a multitude of minors on this campus and for that reason alone, he should not be able to teach here," he said.

Good called for the school to assemble a committee to re-evaluate the policies that allowed Mackay to return to teaching after his conviction. He also called for Mackay to be fired immediately.

"Stand up for your students, especially those that are vulnerable and survivors of sexual assault, sexual abuse, sexual harassment, sexual misconduct and anything alike," he said. "This is not going unnoticed." ■



HAPPENING PEOPLE

BY PAUL NEEVEL

Mike Shugrue

After high school in Uxbridge, Massachusetts, and a brief stint at nearby Worcester State College, Mike Shugrue hit the road and hitchhiked around the country for five years. Afterward, he returned to Boston and worked as a travel counselor at AAA. "I went to open mic nights and did comedy," he says. "It was an early experience that led to what I'm doing now." Shugrue first visited Eugene in 1996, a year before he married his wife Patricia, a North Eugene high school grad. "We thought about moving," he says, "but we stayed 18 more years in North Smithfield, Rhode Island." When he was laid off from his financial services job in 2002, the firm paid for college. "I got a psychology degree from Worcester State," he says. "I started working in human services in my late 40s." He first worked with disabled adults in independent

living, but soon was working with kids. In 2010, he began a collaboration with Trinity Repertory Company in Providence, involving kids with intellectual and developmental disabilities in theatrical productions. "It was eight years ago," he notes, "that I finally found a passion." He and Patricia moved west in 2014. A year later, he found work as a program supervisor with Full Access, an agency that supports people with disabilities who live independently or with their families. In the past two years, he has launched an improv theater group called Stray Cast, for adults with disabilities, that meets twice a month at the Oregon Contemporary Theatre, and a similar group for high school age kids that meets weekly at C-Space in Springfield. "Improv helps with social skill building and peer interactions," he says, "in a safe, respectful area."

SLANT

• The Oregonian endorsed Republican candidate Knute Buehler for Oregon governor. We hate to break the news to the O's editorial board, but this political race really is about women's right to choose as well as climate change, two issues that stand to lose if Buehler is at the helm. Then again, this is the same paper that a couple years ago refused to editorialize about climate change because

it's not local. WTF. Ignore the O, and go with Kate Brown. Speaking of editorial boards, and local, *The Register-Guard's* board (and their editorial writers from Portland-based Opinion in a Pinch) seem a little out of touch, too. "No" on Measure 102? The measure has flaws, but in case the RG editorializers haven't noticed, we are in sore need of affordable housing. Now read *EW*'s own political endorsements in this issue and vote!

• Speaking of Buehler, he followed some bad political advice when he announced that Gov. Kate Brown should fire Colt Gill from his job with the state because he had not raised the graduation rate. Wait a minute — Gill is one of the most respected educators in this part of the state. He was superintendent of schools in the Bethel district, where he was raising the graduation rate right up to the moment he was persuaded to move to the state level. Brown beats Buehler on this one. It was a brilliant stroke to bring Gill to Salem.

• Too bad Gary Williams didn't share the podium with Heather Buch Oct. 12 at the City Club of Eugene. He was invited, but declined, probably thinking that platform would not help him win the East Lane County Commission seat he was appointed to and wants to keep. Buch did a fine job. Wouldn't it be amazing to have a smart woman on the county commission! On the other hand, too bad Scott Rohter did show up to face off against Floyd Prozanski for Senate District 4. No contest.

• If there's a mess, it's their job to clean it up." That was one of many provocative lines out of E.J. Graff's talk on Oct. 11 sponsored by the Morse Center on the UO campus. A senior fellow at the Schuster Institute for Investigative Journalism at Brandeis University, Graff was talking about women in the 2018 midterm elections as voters, candidates and activists working to clean it up. She did warn that women don't vote as a bloc. Clearly, if there is a blue wave in the midterms, women are expecting to be leading it. We can only hope.



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Parsing the UO PUPPET SHOW

A NEW BOOK DETAILS HOW NIKE CONTROLS THE UNIVERSITY OF OREGON

BY BOB KEEFER

The ancient Greeks called it *peripeteia*, the turning point in a classical tragedy that comes when the hero makes a decision that inevitably seals his fate.

For the University of Oregon, *peripeteia* may have come in 2000, when then-UO President Dave Frohnmayer — a deeply honorable man struggling with the university's funding crisis — sided with Nike's founder, Phil Knight, in an international dispute over workers' rights rather than backing students and faculty members who wanted the UO to support Nike's workers.

In this tragic tale, Knight threatened to cut off millions in funding, both for the university and for a charity founded by Frohnmayer and his wife, when the university initially supported the Worker Rights Consortium, a group that was publicly attacking Nike for poor conditions in Asian sweatshops that produced its shoes.

And that tragic moment came when Frohnmayer quickly caved and withdrew university support for the rights group.

That is the tale told in a searing new book that comes out this week about corporate corruption at the University of Oregon.

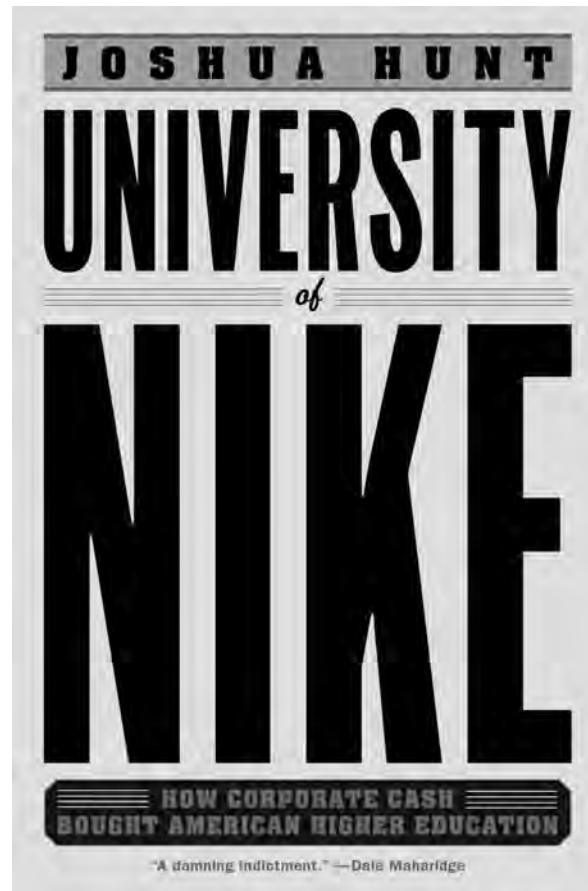
University of Nike: How Corporate Cash Bought American Higher Education was written by Joshua Hunt, a former Oregonian who spent years researching the extent and depth of influence that Nike has gained over the UO through its millions of dollars in donations.

"I agree that 'honorable' is a word I would use to describe him," Hunt says of Frohnmayer, who died in 2015. "He had a strict set of rules he tried his best to live by. He tended to enter into things with very good intentions."

Hunt is talking by telephone from Tokyo, where he has lived since working there as a foreign correspondent for Reuters. "One reason [Frohnmayer's] story is so attractive to a storyteller is it does have a lot of drama. You can see it very clearly, because there is such a track record ... There is this large shadow he casts over Oregon's history."

In the hindsight of history, Frohnmayer, though honorable, may have been naïve.

While Frohnmayer was president of the UO, Knight — a UO graduate and major donor to the university — began giving \$1 million a year to the tiny Fanconi Anemia Research Fund, a charity that Frohnmayer and his wife, Lynn, created to pay for research into the rare genetic



disease that ultimately killed all three of their daughters over a 20-year period.

A donation from Knight was also adding \$40,000 a year toward Frohnmayer's UO salary, Hunt's book says.

And Knight had pledged \$30 million to the UO for the renovation of Autzen Stadium.

Perhaps it should have come as no surprise to anyone that Knight threatened to stop his donations when the university supported the Worker Rights Consortium.

Knight, Hunt writes, made it personal.

As 2000 came to a close, Hunt writes, "Knight made it clear that he would not be making his annual contribution to the Fanconi Anemia Research Fund. A dark, distressed mood fell over the Frohnmayer household, according to [family friend Arthur] Golden."

Frohnmayer, Hunt writes, "suddenly realized he'd been laboring for years under some serious delusions about the nature of the bargain he'd made by taking Knight's money."

In a statement emailed Oct. 16, Lynn Frohnmayer denies any of this happened. She says the book is "replete with a stunning array of errors, distortions,

misrepresentations and outright falsehoods." As an example, though, she challenges an account of a phone call between her and Knight — one that Hunt didn't actually use in the book after hearing her denials.

In Hunt's telling, under incredible financial pressure, Frohnmayer reversed his decision on the Worker Rights Consortium — and the Nike money came back.

That marked a turning point in the corruption of the UO, Hunt says.

Years down the line, he says, Nike's influence would extend to a virtual wall of corporate silence surrounding the university and its doings. That wall is enforced, the book says, by an enormous public relations apparatus, sometimes working hand-in-hand with Nike employees, all striving to keep the public from knowing what the UO is really doing.

BASKETBALL AND RAPE

The book got started because of an athletics scandal at the UO.

Hunt grew up, in part, in Oregon and has degrees in Japanese language and communication studies from Portland State University. His work has appeared in *The New Yorker*, *The New York Times*, *The Atlantic* and *Bloomberg Businessweek*, among other places.

In spring 2014, Hunt came to Eugene on assignment from *The New York Times* to investigate reports that a freshman student told police she'd been gang-raped by three UO basketball players. University administrators knew of the allegations the following day, Hunt writes in the introduction to his book, but kept the matter quiet and allowed the three men to play in that year's NCAA basketball tournament.

Hunt was shocked at the bureaucratic wall of silence he encountered at the university.

"University administrators refused to talk with me, and occasionally locked themselves in their offices until I left the buildings where they worked," he writes in the book's introduction. "The players also refused to talk with me, while their lawyers insisted that the sex had been consensual. The school's office of public records produced mostly useless, heavily redacted records concerning its handling of the incident, and even the school's public relations professionals proved to be tight-lipped."

It was the stunning resistance and obfuscation he met while pursuing the basketball story that inspired Hunt to write *University of Nike*.

"It became very clear early on that the university was doing a lot to prevent scrutiny of things that should be public records — archives and emails between university

employees, things like that," Hunt says. "That seemed like a very worthwhile story to tell."

Hunt said his research convinced him that the UO was being run, at least in part, by its massive public relations department. "These people, it seemed, were preventing a close look at a lot of things that people in the campus community, whether they were professors or students or activists, were curious to learn about — because they suspected there was something wrong."

The UO, he notes, has one public relations person for every 295 students.

That, he says in the book, totals "more than the combined faculty in Oregon's departments of history, economics and philosophy."

As Hunt worked on the basketball story, he says, he realized that the UO public relations staffers were often working with their corporate counterparts at Nike. "The focus was clearly on obfuscating the details of a violent crime until after the accused were finished competing in a basketball tournament," he writes.

And so *University of Nike* was born.

"It began with that — a single issue — and a sense that there was a real lack of transparency. And a sense that the whole institution could benefit from a deeper look into what's going on."

THE FINANCIAL ROOTS OF THE PROBLEM

Hunt's nearly 300-page book offers a detailed account of how the UO has, over decades of financial turmoil, gradually ceded control of a public institution to the boardroom at Nike.

The story begins with the taxpayer revolt of the 1980s that led Oregonians to pass Measure 5 in 1990. Still a problem for state and local government today, the new law drastically cut property taxes and, in the process, slashed public support for education across the state.

With state coffers drained by the need to replace school funding devastated by the measure, state funding for the UO plummeted from 50 percent of the university's budget in 1989 to just 5 percent in 2013.

When he took over as president of the university in 1994, Frohnmayer knew he had to do something about the financial crisis.

At this point, in Hunt's telling, nothing especially nefarious was happening.

"It was confluence, not conspiracy, that Knight went looking to invest in a university just as Oregon's oldest and most prestigious institution of higher learning found itself in need of a wealthy benefactor," he writes in the book.

But some evil seeds were being planted. The same political arch-conservatives who were busily cutting public education in Oregon were also giving Nike and other large corporations here a buffet of tax breaks. As tax support for the UO plummeted, Nike's profits soared.

Perhaps because he's a career journalist, Hunt has focused much of his attention in the book on the secrecy behind which the university operates — secrecy that he believes may violate Oregon public records law.

"There is a chapter that describes some potentially illegal practices — certainly bad faith practices, dishonest practices — by the public records department at the University of Oregon," Hunt says of his book.

He's talking about the university's handling of the rape accusations against the basketball players. Lawyers for *The New York Times* argued in legal papers that the UO had, as he writes in the book, "demonstrated a willingness to 'use privacy as both a sword and a shield' in order to prevent public scrutiny of its handling of sexual assault on campus."

"It's one part of the book I'm very proud of," Hunt says. "It's helpful for journalists to know these things, because we often suspect them."

COMING SOON: THE KNIGHT CAMPUS

The most important point Hunt has to make, he says, is that this isn't just about sports. Phil and Penny Knight are

currently funding much of the cost of the new Knight Campus for Accelerating Scientific Impact, a \$1-billion project toward which the Knights have pledged \$500 million.

"It's much more than another fancy building with Knight's name on it," Hunt says. [The university already has the Knight Library, Matthew Knight Arena and William W. Knight Law Center, as well as a number of buildings not named for the family.] "It's a serious opportunity for the further corruption of a once-great institution. There is no other way to look at it."

In the book, Hunt argues that corporate corruption of American education began after World War II with government-funded secret research conducted for the Central Intelligence Agency. "America's universities," he writes, "proved themselves willing to do virtually anything for money, especially when they were allowed to operate in the shadows."

Very quickly, he argues, the work turned into such abhorrent projects as MK-Ultra, which explored torture techniques on human subjects and resulted in the CIA's manual for interrogation and torture. Moving ahead into the 1960s, federal money paid for secret research on everything from biological weapons to the effects of radioactivity.

In the late 1960s tobacco companies entered the picture. Faced with growing evidence of the harm caused by cigarette smoking, the tobacco industry began buying university research on the effects of smoking in an effort to muddy the public picture. According to one scholar, industry-funded research on the effects of second-hand smoke, for example, was 90 percent more likely to find no harm than independent research. Funding channels were muddied as well to conceal the corporate sources of the money.

The Knights' funding of the Knight Campus is a major red flag for Hunt, who fears that much research done there — for pharmaceutical companies, for example — will be hidden from public view.

"This is, once again, a very dangerous thing — perhaps the *most* dangerous thing," he says. "There is at least a certain amount of skepticism about big-money athletics at colleges. To the extent that people look at the Knight Campus, though, they say 'Look, here's a billionaire giving money to academics for once!' No. This is a great big loophole for transparency and accountability. We may never hear a thing about what goes on inside that Knight Campus."

WHAT'S TO BE DONE?

Hunt says the problems he encountered at the UO are common at public universities around the country. He hopes his book, to be released by Melville House on Oct. 25, provokes a national conversation about stopping corporate corruption of education.

"I don't think we can expect corporations to change," he says. "We have to change them."

The problems at the UO, he says, represent "the confluence of deeply conservative Republican ideology with neoliberal ideology and market worship."

Solutions are most likely to come not from within the system but from what he calls "real activism."

"We've seen that on the national stage with Black Lives Matter and the #MeToo movement. It's hard to combat problems like this under the framework we have now, which suggests that the market solves everything and capitalism is always good."

More broadly, he is calling for a change in the way people see their role as citizens.

"In my lifetime, Oregonians have become much less accountable as citizens," he says. "Too many Oregonians have come to think of themselves merely as taxpayers, not as citizens. We need to start thinking of ourselves as deeply connected to our public institutions, and we need to start thinking of our public institutions — especially public universities — as deeply connected to our prospects for success." ■

Joshua Hunt will talk at a book-launch event for University of Nike (Melville House, \$27.99) from 7 to 9 pm Tuesday, Oct. 23, at Tsunami Books. Free.

UO Mum on University of Nike

BUT PUBLIC RELATIONS STAFFER GUSHES ABOUT PHIL KNIGHT'S GENEROSITY

Eugene Weekly sent University of Oregon President Michael Schill — who regularly pledges transparency from his administration — a few specific questions about Joshua Hunt's book *University of Nike*.

The list included questions such as these:

- In what ways does the generosity of Phil Knight and Nike give them influence over the University of Oregon?
- How would you describe the nature of that influence?
- What can be done to restore public confidence that the UO is fully accountable to the citizens of Oregon?
- What can be done to restore public funding to education in Oregon?
- Will there be any limitations on secret research done at the Knight Campus?

Schill declined to answer any of the questions we sent.

Instead, the UO made its official response to the book in a brief statement emailed by Kyle Henley, the university's vice president for communications: "Given our focus on the university's future, we will not engage in debate over Mr. Hunt's book, which largely speculates about and rehashes historical events that have been covered elsewhere."

Old news, in other words.

Henley's statement did go on at some length about Nike's "generous support" of the university.

"The University of Oregon is the birthplace of Nike, and we are extremely grateful to both Nike as a company and to Phil and Penny Knight individually for their generous support of this university over many decades, as well as their support of other academic institutions and vital causes in Oregon and beyond," the statement said.

"The Knights care deeply about education, health care, sports and so much more, and they are unquestionably the most generous philanthropists in our state's history. Their support for both academic and athletic programs at University of Oregon comes without strings attached and has transformed this campus in profoundly positive ways. The state of Oregon, our citizenry and this institution are all better for it." — Bob Keefer

WHAT'S HAPPENING

THURSDAY

OCTOBER 18

SUNRISE 7:31AM; SUNSET 6:22PM

AVG. HIGH 64; AVG. LOW 40

ART/CRAFT Dia de los Muertos Exhibit, 10am-5:30pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

Margaret Coe ("The City of Light"), noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

"Zone 4 All," non-juried show, noon-6pm, New Zone Gallery, 220 W. 8th Ave. FREE

Thirst 2 Create Paint Party, "SUGAR SKULL! A Day of the Dead Celebration, 6-8:30pm, Starlight Lounge, 830 Olive St. \$35.

BENEFIT 5th Annual Spaghetti Feed & Silent Auction, 6-8pm, Unitarian Universalist Church, 1685 Chambers St., fundraiser for Whole Earth Nature School. \$10.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow, Saturday & Thursday, Oct. 18 & Sunday 10am-4pm, 295 River Rd., 541-513-4527. FREE

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE

Fill Your Pantry 2018, online ordering through Nov. 2 at willamettefarmandfood.org/find-local-food/#fyp.

FOOD/DRINKS Freehand Brewery Beer Release, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, First Christian Church, 1236 Oak St. [541-686-6622 24 hrs. in advance for building code] oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Oct. 25, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Oct. 25, 2411 Martin Luther King Jr. Blvd. FREE

Hearing Voices and Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

Retired Senior Providers of Lane County (Aging Gracefully or Disgracefully?), 2-3pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Oct. 25, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified

men 18+, 4:30-6pm today & Thursday, Oct. 25, SASS, 591 W. 19th Ave. FREE

Quarterly meeting, 100+WomenWhoCare, 5:30-7pm, Oregon Research Institute, 1776 Millrace Dr. FREE

Interview Techniques for Podcasts, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Oct. 25, HIV Alliance, 1195A City View St. FREE

Forests, Carbon, & Climate Change: How Oregon can take climate action by better protecting our forests, 6:30-8pm, UO Law School, 1515 Agate St. FREE

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Oct. 25, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Oct. 25, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends and Family Support Group, 7pm, Nami Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH Prenatal Yoga Series, 1:20-2:30pm, Mundra Yoga, 199 E. 5th Ave., 33. \$65.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm today & Thursday, Oct. 18, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, Oct. 25, Eugene Public Library Bethel Branch. FREE

Haunted Hike Pumpkin Carving, 3-6pm, Nearby Nature, 622 Day Island Rd. FREE

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Oct. 25, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Oct. 25, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 2380 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

"Transforming Therapy: Mental Health Practice and Cultural Change in Mexico" w/ Whitney

L. Duncan, 4-5:30pm, Knight Library Browsing Room, 1501 Kincaid St. FREE

What the Race for the Cure Isn't Telling You, 5-8pm, Lane Community College Downtown, room 106, 101 W. 10th Ave. FREE

Daniel Cantly: Extracts from Patience, 6pm, Lawrence Hall, room 177, 1190 Franklin Blvd. FREE

Dr. Martin L. Pall on the science of electromagnetic (EMF) Radiation, 7-9pm, First United Methodist Church, 1376 Olive St. don.

LITERARY ARTS Bob Welch, author of *The Wizard of Oz: Dick Fosbury's One-Man High-Jump Revolution*, 11am-1pm, Eugene Running Company, 116 Oakway Ctr. FREE

ON THE AIR "The Point," current local issues, arts, stories, 9:30am, today, tomorrow & Monday through Thursday, Oct. 18, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOFC 92.5 FM.

"Arts Journal," current local arts, 9:10pm today & Thursday, Oct. 25. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Oct. 25. KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 25, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 25. Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 25; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Oct. 25, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Oct. 25, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Oct. 25, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 25, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Oct. 25, Oregon Wine LAB. FREE

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Oct. 25, OKS, 1021 W. 7th. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Oct. 25, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Oct. 25, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Oct. 25, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Oct. 25, check website for times & occasional

cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE DanceAbility Teen/Adult Classes, 4-5:30pm, Hilyard Community Ctr., 2580 Hilyard St. \$80-100.

Line Dance Lessons, 6-8pm today & Thursday, Oct. 25, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons, 7-8pm today & Thursday, Oct. 25, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm, Vet's Club, 1626 Willamette St. \$7.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm today & Thursday, Oct. 25, American Legion Hall, 3650 River Rd. FREE

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Oct. 25, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Oct. 25, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Oct. 25, Zen West, 981 Fillmore St., zenwestgene@gmail.com. FREE

THEATER *THE SLOTH*: True stories, told live, 7-8pm today & Thursday, Oct. 25, Atrium Bldg., 99 W. 10th Ave. FREE

Shrek the Musical, 8pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

No Shame Theatre Workshop, 8-9:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

Monique La Faye's Drag Battle, 9pm, The Drake, 77 W. Broadway. FREE

FRIDAY

OCTOBER 19

SUNRISE 7:32AM; SUNSET 6:21PM

AVG. HIGH 63; AVG. LOW 40

ART/CRAFT Oregon Trail Lace-makers, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Dia de los Muertos Exhibit continues. See Thursday, Oct. 18.

Margaret Coe ("The City of Light") continues. See Thursday, Oct. 18.

"Zone 4 All" non-juried show continues. See Thursday, Oct. 18.

BENEFIT "Live, Love, Laugh... then Hula!" ft. Andy Bumtai, 6-9pm, Whirled Pies, 199 W. 8th Ave. Proceeds will benefit the halau (group). \$10-15.

COMEDY Comedy Showcase, 7-9pm, The Drake, 77 W. Broadway. FREE

FARMERS MARKETS 19th Annual Yachats Village Mushroom Fest, 9am-9pm, Yachats Commons & about town. FREE & pre-register online at yachats.org for any of the festival's 23 guided mushroom walks.

Fill Your Pantry 2018 continues. See Thursday, Oct. 18.

FOOD/DRINK Pumpkinpalooza!, 5pm-midnight, The Bier Stein, 1591 Willamette St. FREE

Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE



No matter how much you recycle, commute and/or abstain from meat, the worst-case scenario for climate change is becoming more of a reality. So that means forest fires will most likely be a thing in the future. Fire expert **Richard Fairbanks** will hold a discussion about the role of progressive fire management in keeping communities safe and maintaining forest resiliency. During the discussion, Fairbanks will talk about our historical relationship with fire and how proper management could address fire hazards and boost local economies. Fairbanks has more than 40 years of experience in fire management and has worked for many years for the U.S. Forest Service. He's critical of the current timber industry-backed management solutions. Instead, he advocates for a more progressive approach to fire management in the Pacific Northwest. The discussion, hosted by 350 Eugene, Cascadia Wildlands and Oregon Wild, will be held at Sam Bond's Brewing Co., located at 540 E. 8th Avenue. It runs 6 to 8 pm Monday, Oct. 22. FREE.

— Henry Houston



Prune & Groom Work Party 10am-1pm, Mount Pisgah Arboretum, 34901 Frankj Parrish Rd.

Grow for Good: Positive Community Kitchen continues. See Friday.

SUNDAY

OCTOBER 21

SUNRISE 7:35AM; SUNSET 6:18PM
AVG. HIGH 62; AVG. LOW 40

ARTS/CRAFTS Junction City Arts Council "3rd Sunday at 3:30", Faith Lutheran Church, 926 W. 6th Ave. FREE

"Zone 4 All" non-juried show continues. See Thursday, Oct. 18.

BENEFIT CIELO de Amor 4th Annual Fiesta, 4-8pm, Vet's Club, 1626 Willamette St., benefit for CIELO de Amor working with children with disabilities in Nicaragua. FREE

COMEDY Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

FARMERS MARKET Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

19th Annual Yachats Village Mushroom Fest continues. See Friday.

Fill Your Pantry 2018 continues. See Friday.

GATHERINGS Meet the Candidates, 2-4pm, Vida Community Ctr., 90377 Thomson Ln., Vida. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.

OUTDOORS/RECREATION Eugene Spfld Mossbacks Volkssport Club walk in Happy Valley, 8am, Willamalane Adult Activity Ctr., 215 W. C St. \$10.

Lane County Audubon Society's Third Saturday Bird Walk led by David Bontrager to Kirk Pond, 8am-noon, meet at South

Eugene High School parking lot. FREE-\$3.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Haunted Hike, 5:30-9pm, Near by Nature, 622 Day Island Rd.

\$5, pre-register at nearbynature.org/pre-registration.

Blazing Paddles continues. See Thursday, Oct. 18.

Centennial chess club continues. See Thursday, Oct. 18.

SOCIAL DANCE Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm,

Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER *Shrek the Musical* continues. See Thursday, Oct. 18.

VOLUNTEER Free the Forest, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

19th Annual Yachats Village Mushroom Fest continues. See Friday.

Fill Your Pantry 2018 continues. See Friday.

GATHERINGS Meet the Candidates, 2-4pm, Vida Community Ctr., 90377 Thomson Ln., Vida. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

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CALENDAR

Informational Meeting & Site Visit, 3-4:30pm, Oakleigh Meadow Cohousing. RSVP at 541-357-8303. FREE	Music Hour w/Wally Bowen continues. See Saturday.	Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE	Separated at Birth, 8:30-10pm, Luckey's Club, 933 Olive St. High St. \$5-10.	Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$7-\$9.
HEALTH Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.	Talks at the MNCH continues. See Thursday, Oct. 18.	Eugene Insight Meditation Community, 6:30-8pm, Xcape Dance Academy, 1645 Oak St. don.	FARMERS MARKETS Fill Your Pantry 2018 continues. See Friday.	Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.
Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE	Dr. Yeti Show continues. See Saturday.	Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE	FILM <i>Dolores</i> : Screening and Discussion with Director Peter Bratt, 4-6:30pm, Redwood Auditorium, 175 McKenzie Hall, UO. FREE	Tai chi for Balance or Yoga Therapy sessions continues. See Friday.
Grief & Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.	OUTDOORS/RECREATION Bird Walk, 8-11am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, members FREE.	THEATER <i>Shrek the Musical</i> , 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.	FOOD/DRINK Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Copia, 207 E. 5th Ave. FREE	White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 18.
KIDS/FAMILIES Scarecrow Building & Pumpkin Carving Workshop, 1-3pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.	Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE	VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org . FREE	GATHERINGS CLLAS Teach-In, 11am-noon, Crater Lake North, EMU, UO, 1395 University St. FREE	KIDS/FAMILIES Preschool STEAM, 10:15am, Eugene Library Bethel Branch. FREE
Family Fun: Recycled Art, 2pm, Eugene Downtown Library, 100 W. 10 Ave. FREE	Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE	Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE	Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE	Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE
Family Farm Fun Activities! continues. See Saturday.	Blazing Paddles continues. See Thursday, Oct. 18.	Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE	Spfd. Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE	LECTURES/CLASSES Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.
LECTURES/CLASSES Buford Park Meadowlark East Tour, 10am-noon, Buford Park East Entrance, Ridgeway Rd., Pleasant Hill. FREE	Duplicate Bridge continues. See Thursday, Oct. 18.	Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE	Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE	DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.
Nathaniel Sperry on the history & biology of trees, 1pm, Wilkins Picnic Shelter, Hendricks Park, Summit Ave. & Skyline Blvd. \$3 don.	SOCIAL DANCE Tango Argentino for the people, 3-8pm, Knyths of Pythias, 420 W. 12 Ave. \$5-15.	Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com . FREE	SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE	ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.
Walk & Talk at the Museum continues. See Thursday, Oct. 18.	Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.	Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE	Long Tom Watershed Council Annual Meeting & Celebration, 5:30-8pm, Wildcraft Cider Works, 232 Lincoln St. \$3-60.	"The Point" continues. See Thursday, Oct. 18.
ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.	The Broadway Revue Burlesque Show, 10pm-2am, Luckey's Club, 933 Olive St. \$5.	BENEFIT Sister District presents Celebrity Bingo, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St., benefit for the Wash. state senate races of Claire Wilson & Emily Randall. \$10.	Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE	OUTDOORS/RECREATION
"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.	Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE	COMEDY Henry Rollins Travel Sideshow Tour, 7:11:30pm, McDonald Theatre, 1010 Willamette St. \$20-30.	Meditation in Everyday Life, 6-8pm, Open Sky Shambhala, 783 Grant St. \$50.	Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.
Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRCM.				Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.
Reverb w/ Sean Cummins, 2pm, 92.5 KOFC.				The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE



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CALENDAR

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

FREE Adult intro to ki-aikido continues. See Thursday, Oct. 18.

Blazing Paddles continues. See Thursday, Oct. 18.

Duplicate Bridge continues. See Thursday, Oct. 18.

Pool Hall continues. See Thursday, Oct. 18.

SOCIAL DANCE Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

"Thriller" Dance Lessons, 6-7pm, Venue 252, 252 Lawrence St. FREE

SPIRITUAL Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, [Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \\$10-\\$80](mailto:Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. $10-$80).

WOW Hall Volunteer Orientation, 7-8pm, WOW Hall, 291 W. 8th Ave. FREE

TUESDAY OCTOBER 23

SUNRISE 7:36AM; SUNSET 6:16PM
AVG. HIGH 61; AVG. LOW 39

ARTS/CRAFTS Drink & Draw!, 6pm, Old Nick's Pub, 211 Washington St. FREE

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave. & Oak St. FREE

Fill Your Pantry 2018 continues. See Thursday, Oct. 18.

FOOD/DRINKS Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. (541-686-6622 24 hrs. in advance for building code). FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

eBooks & More: Drop In, 4:30-5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE

Debtors Anonymous, 5:30-6:30pm, Central Presbyterian

Church, 555 E. 15th St., 541-357-1390. FREE

Intro to Online Genalogy, 6pm, Eugene Library Sheldon Branch. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Tequila Tuesday! Old Nick's Trivia w/ Phil, 7-10pm, Old Nick's Pub, 211 Washington St. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Eugene Maker Space Open Hack continues. See Friday.

HEALTH White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 18.

KIDS/FAMILIES Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Night, 6:30pm, Eugene Library Sheldon Branch. FREE

Table Tennis for kids continues. See Thursday, Oct. 18.

LECTURES/CLASSES Science Pub - Eye of Newt & Skin of Toad: Tales of Toxicity from Oregon Amphibians & Reptiles, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE

Chair Yoga for the elderly continues. See Thursday, Oct. 18.

Talks at the MNCH continues. See Thursday, Oct. 18.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Oct. 18.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOOR/RECREATION Running Group, 4 miles, 6:10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WEDNESDAY OCTOBER 24

SUNRISE 7:38AM; SUNSET 6:16PM
AVG. HIGH 61; AVG. LOW 39

ARTS/CRAFTS "Zone 4 All" non-juried show continues. See Thursday, Oct. 18.

BENEFIT Eugene-Springfield NAACP Presents ACT-SO SHOWCASE- FUNDRAISER 2018, 6-8pm, Jazz Station, 124 W. Broadway. \$10, children under 12 FREE

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE

FARMERS MARKETS Fill Your Pantry 2018 continues. See Thursday, Oct. 18.

FILM Willamalane Adult Activities Center Movie Appreciation Group - Cleopatra, 1pm, Willamalane Adult Activity Ctr., 215 W. C St. Spfd. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

CALENDAR

Windows on Waldorf Tour, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 15421 St., Spfd. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Pema Chödrön Wednesdays, 6-8pm, Open Sky Shambhala, 783 Grant St. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

LGBTQIA+ Sexual Assault Survivor Support Group, 6-7:30pm, 591 W. 19th Ave. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Geeks Who Drink Pub Quiz, 7-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

HEALTH Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 18.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE

Fall Frolics GreenStart Playday, 10-11:30am, Nearby Nature, 622 Day Island Rd. \$5 (541-687-9699 or online at nearbynature.org/events).

Preschool Storytime, 10:15 & 11 am, Eugene Downtown Library, 100 W. 10th Ave. FREE

All That Dance Vampirina Ballerina, noon-1:30pm, Adventure! Children's Museum, 490 Valley River Ctr. FREE w/ museum admis.

Haunted Hayride, 5:45-8:45pm, Dorris Ranch, 205 Dorris St., Spfd. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliott Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strokes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

Quack Chats Pub Talk "The Supreme Court at a Critical

Juncture", 6-7pm, Ax Billy Grill, 999 Willamette St. FREE

Touring the Old West Scenic Bikeway...With a Strawberry on Top, 6:30-8:30pm, Eugene Garden Club, 1645 High St. FREE

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Oct. 18.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Oct. 18.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Children's Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES "The Spirit of Autumn" iPhoneography Class at EAC, 2-4pm, Emerald Art Ctr., 500 Main St., Spfd. \$150 for series.

Leger Lessons Mandala Series, 6-8pm, Ninkasi Tasting Room, 272 Van Buren St. \$35.

Quack Chats Pub Talk "The Supreme Court at a Critical

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CALENDAR

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-458-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Oct. 18.

Duplicate Bridge continues. See Thursday, Oct. 18.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Oct. 18.

Qigong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr, 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 2326 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery, 7-8:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE

THEATER Women in Jeopardy!, 7pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

At Home at the Zoo - Preview, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Don.

THURSDAY

OCTOBER 25

SUNRISE 7:40AM. SUNSET 6:11PM
AVG. HIGH 61; AVG. LOW 39

ARTS/CRAFTS Margaret Coe ("The City of Light") continues. See Thursday, Oct. 18.

"Zone 4 All" non-juried show continues. See Thursday, Oct. 18.

FARMERS MARKETS Amazon Farmers Market continues. See Thursday, Oct. 18.

The Corner Market continues. See Thursday, Oct. 18.

South Valley Farmers Market continues. See Thursday, Oct. 18.

Fill Your Pantry 2018 continues. See Friday.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE

Neighborhood Anarchist Collective - Monthly Reading Group, 6:30-8pm, Growers Market, 454 Willamette St. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Reversing Global Warming, 6:45-8:15pm, Eugene Mindworks, 207 E. 5th Ave. FREE

SPIRITUAL Refuge Recovery continues. See Thursday, Oct. 18.

Zen Meditation continues. See Thursday, Oct. 18.

THEATER CLDC's Theater of Dissent, 6-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$50.

Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE

No Shame Theatre Work Shop continues. See Thursday, Oct. 18.

Shrek the Musical continues. See Thursday, Oct. 18

The Sloth Storytelling Open Mic, true stories, told live continues. See Thursday, Oct. 18.

Women in Jeopardy! continues. See Wednesday.

VOLUNTEER Hileman Landing Park Clean-Up, 9:30am-noon, 430 Hileman Ln. FREE

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 18.

CORVALLIS AND THE REGION

FRIDAY, OCTOBER 19 Honoring Olympic track star & innovator of the Fosbury Flop, Dick Fosbury Statue Unveiling, 4pm, Dixon Recreation Ctr., 425 SW 26th St. FREE

SATURDAY, OCTOBER 20 Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE

MONDAY, OCTOBER 22 Willamette Writers on the River Presidents Harry Demarest, 6:30pm, First Presbyterian Church, 114 SW 8th St. \$5-10.

TUESDAY, OCTOBER 23 The Promise and the Peril of Artificial intelligence and Robotics – an OSU150 Futures Focus Symposium, 10am-7pm, The Lasells Ctr. FREE

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Nov. 1 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Oct. 25 at noon. For questions, email cal@eugeneweekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

Catholic Community Services of Lane County is collecting warm weather items from October 15th through the end of December that will be distributed to our neighbors in need free of charge! And we serve anyone in need whatever their identity, beliefs, or background.



YOU CAN CHECK OUT BUT YOU CAN NEVER LEAVE

Mysterious strangers collide in Drew Goddard's new *Bad Times at the El Royale*

Bad Times at the El Royale is the multi-talented Drew Goddard's first film as a director since 2012's horror delight *The Cabin in the Woods* — another tale about a group of people in an isolated location having an unexpected and often deadly experience.

Goddard is involved in J.J. Abram's unpredictable *Cloverfield* franchise — he wrote the original film — and given the loose weirdness of that "series," I rather want Goddard to do the same thing with his own films.

Let's see a group of folks having a weird weekend in a castle, or in a strange city, or on a frigid island. (It can't be a warm island. Goddard already worked on *Lost*.) He excels at taking a handful of character types and making something new — and generally bloody — out of them.

The other commonality between *Cabin* and *El Royale* is Chris Hemsworth, whom you may or may not know better as Thor. Six years ago, he was a mere mortal, a 20-something who made a poor choice about how to escape the cabin's clutches.

Now Hemsworth has one of my favorite a-star-goes-dark roles: the dangerous beefcake (see also: Brad Pitt in *Kalifornia*). He waltzes into Goddard's languidly paced film like a big cat, a shirtless cult leader who says, "Let's have an allegory!" as he sets two women against each other to prove a point. (It's a rather *timely* point.)

El Royale is extremely well cast, and Hemsworth is only one of its charms. There's Dakota Johnson, freed of the *Fifty Shades* movies, as a steely hippie trying to help her troubled sister; Jon Hamm, who serves as the audience's introduction to the weirdness of the El Royale itself; Jeff Bridges in grizzled drifter mode with a priest's collar; Lewis Pullman as the hotel's lone employee, the nervous clerk Miles; and, most important, Cynthia Erivo as Darlene Sweet, a singer who's just trying to get to a gig in Reno.

Erivo won a Tony for her performance in the recent Broadway revival of *The Color Purple*, but this and next month's *Widows* are her first film roles. And she walks away with this one. It's not just her voice — Darlene spends quite a bit of time singing — but her presence that captivates. She more than holds her own with Bridges, and has a speech in which she has absolutely had it with fragile little men. It's a mesmerizing moment, and one of several in which Goddard pauses the action to focus on the characters' as-yet-unseen layers.

El Royale may try your patience, though I loved the slow-burn, multi-faceted lead-up to its violent finale. It occasionally slips into worn-out clichés (the female characters are built too overtly on abuse and sexism). But Goddard is an old hand at juggling tropes and character, action and feeling, and the movie reflects the breadth of his resume as a creator and writer: the scrappy vibe of *Buffy*, the puzzle-box of *Lost*, the religious struggle of *Daredevil*.

For all its violence and strife, *El Royale* is a sympathetic movie, and one about how people, given the chance, will continue to surprise you. ■



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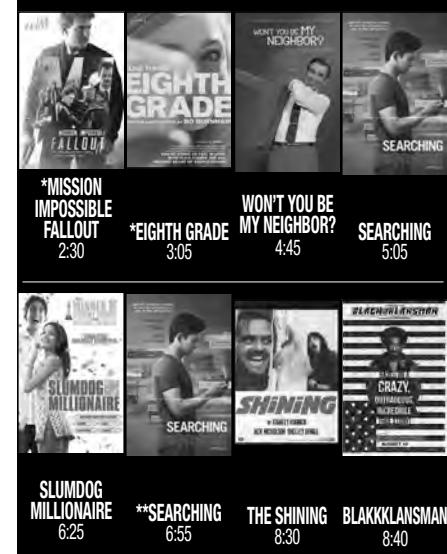
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STARING DOWN THE BARREL

Local writer Pat Newson releases *An Object in Motion*, a book of poetry centered on gun violence

When I first met the writer Pat Newson, he was a bent wild man, part satanic elf and part hobbled saint, and his whole being bled black ink and raw, embryonic desire. Newson and I were part of a local writing collective, the Stonecutters Union in Eugene. We were a ragtag band of miscreants united by a furious urge to turn our chaos into pages of prose. We howled. We drank. And we wrote.

I'd just hit my 40s and Newson was in his early 20s. I immediately identified something precious and endangered in the short stories he wrestled to the page: a true writer's voice, tender and brutal and wise, something that can never be taught but which bubbles up from the primordial gunk of being, a pearl burnished by the jagged edges inside all of us.

Some years have passed since those heady, heartbreak days, and now Newson has emerged from the belly of the whale with a new poetry collection, *An Object in Motion*, published in a gorgeous edition by Nomadic Press out of Oakland, California. It is a staggering work. It took the wind right out of me, in the best way possible. It zapped me awake.

The collection is anchored in the theme of guns, much in the same way *Moby Dick* is anchored in the theme of whaling: Not didactically or ideologically, but rather as an intellectual and spiritual flashpoint, a flare that lights the way to an investigation into the totality of our American experience. These poems are intimate and vulnerable, by turns warmly nostalgic and violently alarmed, and their confessional nature expands out into moments of tender, terrified reckoning with the cursed soil we all tread.

Listen to this, from the poem "(What We Talk About) When Someone Draws a Gun":

*Staring down it or somebody
isn't that the expression?
Surprise. And then it's back
in your pants, brandished
and tucked away. Every
time I see one, even if
I know it's coming, I
recoil just a bit;
I'm not in
charge, the gun is, and
I'll do what I can to handle
an offer or a threat.*

I mention Melville, pointedly, but echoes of other early American voices come to mind when I read Newson's poems, like the peripatetic gnosticism of Whitman and, even more, the slant truths and mortal reckonings of Emily Dickinson. Not that these poems are all

An Object in Motion



Patrick Newson

woo-woo and fancy flight. They are forever grounded in the real, the meat and bone of lived experience, whether that is the writer's outdoorsy Northwest childhood or his more recent years residing in the battle zone of Oakland's urban core.

The poems in *An Object in Motion* might be called narrative free verse, in the manner of versified storytellers like Charles Bukowski or Denis Johnson. They simultaneously break from poetic tradition while, ironically, goosing it with a needful new vitality. Too often, poetry speaks from the twee heights, but Newson's voice is familiar, demotic, like the voice in your own head, full of reminiscences and misgivings that tangle up in whispers of loss and alarm. And beneath it all pulses the red stuff of love, anemic and longing for the plasma of real human connection.

The truism "guns don't kill people, people kill people" is as stupid as it is true, and Newson's collection puts the lie to our whole sick gun culture — which, after all, is less about bullets than the lust for brutality that breathes itself into every stitch of our national fabric. The work is neither pro-gun nor anti-gun; rather, with Whitmanesque acceptance, he stares our violent, unhinged culture in the face, and reports back unflinchingly, with grace and courage and sadness. In taking his pulse, he takes ours.

It has been said that all art is political, but the best of art sublimates politics to the level of pure spirit, transforming all our ideological babel into something cosmic — a prophetic warning, an implication of collective guilt, a plea against madness. This is the universality of art. But it would be pie-eyed to deny

that *An Object in Motion* does not also speak back directly to our very real national disaster, in a voice that is no less defiant for being exhausted by it all.

As with this, from the final stanza of the collection:

*I have
been a
pale coward but my mouth is open, and though
my thumb is back, I'm not going to
pull the trigger. I'm going to slowly
remove my finger from my throat
invite my neighbors for dinner
and point this weapon at the country.*

Yes, mortality and disaster haunt this collection, but in a 21st-century kind of way — in the form of bloodlettings impending, triggers pulled or not pulled by pistol-packing strangers we don't see coming and the ones we do. It is equal parts dismaying and disarming and shot through everywhere with wounded humanity. ■

Pat Newson celebrates the release of *An Object in Motion* with two upcoming free events: A reading and signing 8 pm Friday, Oct. 19, at the Old Whiteaker Firehouse, 1045 W. First Avenue; and another at 7 pm Wednesday, Oct. 24, at Sundance Wine Cellars, 2441 Hilyard Street. The book is available at Black Sun Books or nomadicpress.org.

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THE BEAUTIFUL FIGHT

A tribute to Ajarn Mike Walrath of Eugene's Bigfoot Gym

Muay thai — also known as “Thai boxing” — is the national sport of Thailand. This discipline is commonly referred to as the “art of eight limbs,” and it is characterized by the combined use of fists, elbows, knees and shins.

Ajarn is a Thai-language term that translates as “professor” or “teacher.”

This autumn brings the passing of Ajarn Mike Walrath. For those whose lives were touched by him, these words acknowledge the conclusion of a long and beautiful journey. For those who did not have the privilege of crossing paths with Walrath, this is his story:

Considered to be the “grandfather of muay thai” by those in the martial arts and combat sports community of Oregon, Walrath and his Bigfoot Gym were a cornerstone in Eugene

for more than three decades. Ajarn dedicated his life to his family, his students and the Bigfoot Gym School of muay thai and krabi krabong, the weapon-based martial art of Thailand.

In an era where martial arts, mixed-martial arts and physical fitness became commodified and appropriated for business, Ajarn Walrath’s gym stood as a beacon of legitimate bushido.

An original backyard student of Ajarn Surachai Sirisute — the man credited with bringing the martial art of muay thai to the United States in the 1970s — Ajarn Walrath presided over a gym of fighters he treated as an extension of his family. He was also a student of the late Ajarn Samai Masamarn, at the Buddhai Swan School of krabi krabong, in Thailand. Masamarn is widely considered to be the last great master of krabi krabong.

In Eugene, Ajarn Walrath took in men and women from all walks of life, teaching them traditional muay thai, krabi krabong and self-defense, as well as mentoring them in every aspect of the human experience. He was as much a community advocate, counselor and therapist as he was an Ajarn.

From daily struggles of work and physical hardships, to nuclear break-ups or family emergencies, Ajarn Walrath stood by his students. He saw the practice of martial arts as a form of civil service to his fellow man. Many a young man or woman was mentored on his front porch as well as in the fighting gym. He was an advocate of the age-old saying that “there are many fights in life, not all of which occur in the ring.”

Walrath’s classes were taught daily, involving every skill-level and age-level. He taught more than muay thai, and his students learned to be more than just fighters. His goal was to shape fierce and compassionate martial artists who fought out of “the pure joy of living.”

One would be hard-pressed to find a traditional muay thai instructor in the state of Oregon who has not passed through the doors of Bigfoot Gym. There, in a humble warehouse filled with worn equipment, Walrath accepted all who came.

Walrath was also a well-known artist and painter in the Eugene community. His realist and sometimes surrealist paintings, most of which were inspired by his gym, his family, or his strong political beliefs, continue to be hung and sold in local art galleries such as New Zone.

On Oct. 9, Ajarn Mike Walrath died unexpectedly at the age of 62, passing over the great divide surrounded by the family he loved, the friends he enlivened and the instructors he built. If, as it is said, death and love are two wings that bear the good man to heaven, Walrath flew swiftly.

His gym will continue on, run by a small cadre of instructors who were privileged enough to learn from him. His paintings will continue to be shown in the town he called home. He is survived by his loving wife, Jez; his daughters Heidi and Vivienne; his sons Shon and Matt; and many others whose names would take up more than this page can hold.

A Halloween Memorial Party for Mike Walrath will be held Oct. 28. Call 503-593-9825 for time and address. For information on how to support Bigfoot Gym, go to gofundme.com/bigfoot-gym-fund. ■

Dante Zuniga-West, going here by the title Kru Dante, is a member of Bigfoot Gym, Class of 2006.

SMALL-SCALE SOUNDS

Check out early music, HIP music and high school string players doing '60s rock

October’s big show is the **Eugene Symphony**’s Thursday, Oct. 18, Hult Center concert featuring eminent Portland composer David Schiff’s *Stomp*, Leonard Bernstein’s ambitious “Age of Anxiety” symphony and Beethoven’s underrated symphony No. 8.

But several smaller scale concerts also offer big charms this month.

This Sunday afternoon, Oct. 21, at the University of Oregon’s Beall Hall, the **Dali Quartet** plays a pair of too-little-known string quartets by 19th-century Spaniard Juan Crisóstomo Arriaga (his ebullient, Haydn-esque third quartet) and the great 20th-century Argentine composer Alberto Ginastera (his daring, dramatic first quartet).

They’re joined by Russian star pianist **Olga Kern** in Robert Schumann’s ever-popular *Piano Quintet in E-flat*. Kern won the world’s most prestigious piano competition, the Van Cliburn, and the Dali members rose through



PAT METHENY

Venezuela’s famed El Sistema democratic musical training system. In previous Oregon visits, the foursome has delivered warmly expressive performances of both European and Latin American repertoire.

If you prefer earlier music, that same afternoon features the historically informed **Emerald Chamber Orchestra** with singers **Phoebe Gildea** and **Trevor Cook** performing J.S. Bach’s fun *Peasant Cantata* (featuring a farmer and a tax collector) and his famous *Orchestral Suite No. 2* at

Christian Science Church Auditorium at 14th Avenue and Pearl Street.

Next Sunday, Oct. 28, The Shedd offers an intermediate-scale experience: its **microphilharmonic** chamber orchestra playing a pair of down-sized classics: Mozart’s dazzling *Sinfonia Concertante*, featuring dueling viola and violin and arranged for chamber orchestra, and Brahms’s pastoral *Serenade No. 1*, in its rarely performed reconstructed original version for five winds and four strings.

The Shedd also presents some non-classical small combos this month. This Sunday, Carl Woideck’s **Jazz Heritage Project** plays instrumental versions of songs made famous by Frank Sinatra, from his early big band hits to his famous concept albums like the immortal *Songs for Swingin’ Lovers*.

The next night a true jazz superstar, guitar god **Pat Metheny**, brings his quartet to The Shedd for a rare retrospective of favorites from his four-decade career. And on Oct. 27, New York pianist **Larry Fuller**’s trio returns to The Shedd stage for swinging versions of pop standards from Cole Porter to Stevie Wonder, plus bluesy jazz classics.

Finally, while you’re checking out Oct. 25’s Beatles vs. Stones Showdown at the WOW Hall, give a little love to the **South Eugene High School String Quartet**, who’ll flesh out classic songs that originally used strings, such as “Eleanor Rigby,” “Yesterday,” “As Tears Go By” and “Ruby Tuesday.” ■

MUSIC LISTINGS

THURSDAY 10/18

AXE & FIDDLE Cosmic Strings, Micah McCaw—8:30pm; n/c

BEERGARDEN Jimmy Haggard—7:30pm; n/c

CHOW David Mitchell—6:30pm; n/c

COWFISH Baila!—9pm; \$3-5

DEXTER LAKE CLUB Karaoke w/Jared—9pm; n/c

HI-FI MUSIC HALL Papadosio—8pm; \$18-23

HI-FI LOUNGE Snak The Ripper—8pm; \$12-16

HULT CENTER Eugene Symphony Orchestra, Bernstein & Beethoven—7:30pm; \$10-62

JAZZ STATION Explorations in Four—7:30pm; \$12

LUCKY'S CLUB Grateful Dead Family Jam—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Thursday Cabaret w/Rich Glauber ft. Kenn Amdahl, Mike and Carleen McCornack, Jorah Lafleur, Ty Connor, Mariah Moon—7pm; n/c

MCHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S PUB Femme Night! Danbert Nobacon & Kira Wood Kramer, DASH, Original Galaxy—9pm; \$5-7

OVERTIME BAR & GRILL Gino Matteo ft. Jade Bennett—6pm; n/c

SAM BOND'S GARAGE Sarah Jane Scouten, Westbound Coyote Stringband—9pm; \$5

SEASONS BAR & GRILL Karaoke w/Sassy Patty—8pm; n/c

THE BARNLIGHT Karaoke—7:30pm; n/c

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

THE EMBERS SUPPER CLUB Eazy Money—8pm; n/c

WHIRLED PIES Whirled Music Series ft. Rick Zar—6pm; n/c

WOW HALL Ekali—9pm; \$20

FRIDAY 10/19

5TH STREET CORNUCOPRIA Cory Winsco Trio—9:30pm; n/c

AXE & FIDDLE The Collection, Betty & the Boy—8:30pm; \$10

BILLY MAC'S Christie & McCallum—8am-5pm; n/c

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/Lindsey—9pm; n/c

CHOW Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

COWFISH Everybody Friday—9pm; \$3

DARK AND STORMY Robert Blair & The Atmospheres—6:30pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

HAPPY HOURS Justin Case—8:30pm; n/c

HI-FI MUSIC LOUNGE Kismet Way w/ Zigtebra, and Snow White opening—9:30pm; \$5

JAZZ STATION UO Combos: Early Bird Special Show—5:30pm; n/c; UO Combos w/ special guests—7:30pm; \$10

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LUCKY'S CLUB Wave Action, The Purrs & Thom Simon—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Daddy Rabbit—8pm; \$5

MOHWAK TAVERN The Koz—9pm; n/c

NOBLE ESTATE URBAN Hank Shreve Duo—4:30pm; n/c

OLD NICK'S PUB Renascentia & Against The Raging Tide—9pm; \$5

PFEIFFER WINERY RIFFLE—6pm; n/c

SAGINAW VINEYARD The Huckleberrys—6pm; n/c

SAM BOND'S BREWING Gabriel Hess—7pm; n/c

SAM BOND'S GARAGE Gus Clark, Laryssa Birdseye—9:30pm; \$5

THE EMBERS SUPPER CLUB Rock 'n Rewind—9pm; n/c

TSUNAMI BOOKS Brian Cutean—8pm; \$10

WHIRLED PIES Pau Hana Fridays—6pm; \$10-15; Joe Doria, Will Bernard, Skerik & Brad Gibson—10:30pm; \$8-10

SATURDAY 10/20

5TH STREET CORNUCOPRIA Rooster—9:30pm; n/c

AGARIAN ALES Greg Nestler—4pm; n/c

AXE & FIDDLE Garner Sloan, American Opera—8:30pm; n/c

BEERGARDEN Caught Red Handed—7:30pm; n/c

COWFISH Negativland's Mark Hosler and Problemist—7:30pm; \$6.

CHOW Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

HI-FI MUSIC HALL Nekromantix w/ Messer Chups—8pm; \$20-25

HI-FI MUSIC LOUNGE The Steel Wheels—8pm; \$15-18

HOUSE OF RECORDS Recording release party ("Switched in Eugene")—1pm; n/c

JAZZ STATION Choroloco—7:30pm; \$12

LANE EVENTS CTR. Oktoberfest ft. Eugene Gleemen, Oregon Oldtime Fiddlers, Scandia Leikkarinen Dancers, Junction City Polka Band & Soromundi—2pm; \$10

MAC'S NIGHTCLUB & RESTAURANT Colly—8pm; \$6

MOHWAK TAVERN The Koz—9pm; n/c

OLD NICK'S PUB Entrail, An Empty Room, Black Woofer, & Synaptic—7pm; \$5

SAM BOND'S BREWING Robert Blair & The Atmospheres—7pm; n/c

SAM BOND'S GARAGE

Barnstormers!—9:30 pm; n/c

SATURDAY MARKET 10 a.m. Janet Naylor & Linda Danielson; 11am Mariah Moon; noon Robert Meade; 1pm The Hummingbirds & Sacred Heart; 2pm MoonWish; 3:30 Ramblin' Robert & The McKenzie Drifters—n/c

THE BREWSTATION Meadow Rue—7pm; n/c

THE EMBERS SUPPER CLUB Rock 'n Rewind—9pm; n/c

GOOD SAMARITAN SOCIETY [CHAPEL] Eugene Peace Choir - Singers Welcome—6pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL Shoreline Mafia—8pm; sold out

SUNDAY 10/21

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

DARK & STORMY Blues Jam Session—3:30pm; n/c

HI-FI LOUNGE Kung Fu—7pm; \$12-15; Soul Tribe Sundays ft. Bizio—9pm; n/c

JAZZ STATION Sunday Learners Jam w/ Steve Sharp—2:30pm; \$5 don.

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

SAM BOND'S BREWING Songsmith Sunday—5:30pm; n/c

SAM BOND'S GARAGE Robert Meade, Jess Goggans, Rudolph Korv—9pm; \$4

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

THE RIVER STOP Open Sunday Jam—6pm; n/c

THE SHEDD Jazz Kings - In the Mood—3pm; \$22

WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 10/22

CENTENNIAL STEAK HOUSE

Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Queen Karoke w/ Sammy—9pm; soul, n/c

FIRST NATIONAL TAPOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY [CHAPEL] Eugene Peace Choir - Singers Welcome—6pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

OLD NICK'S PUB Service Industry Night & Irish Jam—9pm; n/c

THE DRAKE Lip Sync Battle—10pm; n/c

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

THE SHEDD An Evening with Pat Metheny—7:30pm; \$45

TUESDAY 10/23

5TH STREET CORNUCOPRIA Jesse Meade w/ Sam Mendoza—9:30pm; n/c

AXE & FIDDLE TNT Trivia—8pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

HI-FI LOUNGE Reggae Tuesdays w/ De Solution Band & Guests—9pm; n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam—8pm; n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

MULLIGAN'S PUB Ibach's One Man Quartet—8:30pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 10/24

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH West Coast Wednesday w/Dis Primvl & SVNKA—9pm; n/c

DRAKE BAR DJ Qamron Crooks—10pm; n/c

HI-FI MUSIC LOUNGE Funk Jam—9pm; n/c

Thursday
October 18
6pm – 9pm
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Out of The Way
GENTRIFICATION IN FRANCISVILLE,
NORTH PHILLY

Ruby Sanders, her grandson Speedy, another young man from the neighborhood, Yusuf, and several other neighbors tell us about how rich white people moving to their neighborhood is transforming their community. They also explain how gentrification is part of all the racist violence their community has been suffering throughout history. From the so called "war on drugs" to police brutality and from mass incarceration to public schools being shut down, this community is being pushed "Out of the Way".

Short Film Screening: 7 YEARS OF SELF GOVERNANCE IN CHERAN, MICHOCAN / "SOMOS UN CHINGO Y SEREMOS MAS"

In May 2018 the indigenous Purépecha municipality of Cherán Michoacán named its third council of elders to the democratically elected communal government of their community, with women stepping up, and the community celebrating 7 years of the uprising against what they all call today: The narco government. (20 minutes) Film Trailer: <https://youtu.be/h0Gq5MdaxWg>

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JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKY'S CLUB Wednesday Night Sessions with The Groove Crew—10pm; \$5
MAC'S NIGHTCLUB & RESTAURANT JOHN CLIFTON BLUES—6PM; N/C
MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c
SAM BOND'S GARAGE SPOOKY MANSION, NOVACANE & LAUNDRY—9PM; \$5
THE DRAKE Connah Jay—10pm; n/c
THE POKER LOUNGE DJ'd Party Nights—8pm; n/c
WEST END TAVERN Karaoke—9pm; n/c

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BOMBS AWAY CAFE - Corvallis
TH Jazz Jam—9pm; n/c
CLOUD & KELLY'S PUBLIC HOUSE - Corvallis
TH Free Range Open Mic—8pm; n/c
SU Celtic Jam Session—3:30pm; n/c
MO Bryson Skaar—7pm; n/c
TU Celtic Jam—7pm; n/c

Luckey's CLUB 100 YEARS
10PM FRIDAY, OCTOBER 19
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10PM SATURDAY, OCTOBER 20
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SOUTHERN STEEL

Like a lot of '90s kids, **The Steel Wheels** vocalist Trent Wagler grew up listening to Nirvana. "What attracted me to punk was authenticity," Wagler tells me from his home in Virginia. "Kurt Cobain was so real."

But after attending college in Virginia, Wagler got to see Doc Watson. "It stopped me in my tracks," he continues. "I found this treasure of roots and traditional music."

The Steel Wheels are out on the road supporting last year's full-length *Wild as We Came Here*. They'll also be selling a tour-only 7-inch single of some traditional tunes as well as road-testing new material the band hopes to record after Thanksgiving.

"Seeing a guy like Doc," Wagler recalls, "who was an old man, his voice and his playing were aged to a certain kind of perfection. There was something about that that was much more immediate and authentic."

I ask Wagler what he thinks his band adds to traditional string music, folk and bluegrass music. He mentions Jerry Garcia. "He was not only a guy that brought new music to people's ears, he was also a conduit for people to go back and listen to older stuff," he says.

"I think we are in that same tradition," Wagler continues. "We are offering a certain path to really look back: Where does this music come from? It has a history and a context."

But he is clear that, as songwriters, The Steel Wheels are very much rooted in 2018. "We're relatively progressive guys in modern America who are displeased with what we are seeing in the political landscape," Wagler explains. "That's our reality."

The Steel Wheels play 8 pm Saturday, Oct. 20, at Hi-Fi Music Hall Lounge; \$15 advance, \$18 door, 21-plus. — *Will Kennedy*



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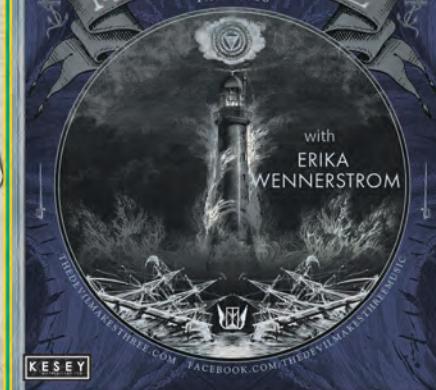
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): *Humraaz* is a word in the Urdu language. Its literal meaning is "secret sharer." It refers to a confidante, a person in whom you have full trust and to whom you can confess your core feelings. Is there such a character in your life? If so, seek him or her out for assistance in probing into the educational mysteries you have waded into. If there is no such helper you can call on, I advise you to do whatever's necessary to attract him or her into your sphere. A collaborative quest may be the key to activating sleeping reserves of your soul wisdom.

TAURUS (April 20-May 20): Taurus author Roberto Bolaño suggests that the world contains more beauty than many people realize. The full scope and intensity of this nourishing beauty "is only visible to those who love." When he speaks of "those who love," I suspect he means deep-feeling devotees of kindness and compassion, hard-working servants of the greater good, and free-thinking practitioners of the Golden Rule. In any case, Taurus, I believe you're in a phase when you have the potential to see far more of the world's beauty. For best results, supercharge your capacity to give and receive love.

GEMINI (May 21-June 20): Once upon a time you were walking along a sidewalk when a fairy floated by and whispered, "I'm willing to grant you three wishy-washy wishes for free. You don't have to do any favors for me in return. But I will grant you three wonderfully wise wishes if you perform three tasks for me." You asked the fairy, "What would those three tasks be?" She replied, "The second task is that you must hoodwink the devil into allowing you to shave his hairy legs. The third task is that you must bamboozle God into allowing you to shave his bushy beard." You laughed and said, "What's the first task?" The fairy touched you on the nose with her tiny wand and said, "You must believe that the best way to achieve the impossible is to attempt the absurd."

CANCER (June 21-July 22): You Crabs tend to be the stockpilers and hoarders of the zodiac. The world's largest collections of antique door knobs and Chinese restaurant menus and beer cans from the 1960s belong to Cancerian accumulators. But in alignment with possibilities hinted at by current astrological omens, I recommend that you redirect this inclination so it serves you better. How? One way would be to gather supplies of precious stuff that's really useful to you. Another way would be to assemble a batch of blessings to bestow on people and animals who provide you with support.

LEO (July 23-Aug. 22): Chinese mythology tells us there used to be ten suns, all born from the mother goddess Xi He. Every 24 hours, she bathed her brood in the lake and placed them in a giant mulberry tree. From there, one sun glided out into the sky to begin the day while the other nine remained behind. It was a good arrangement. The week had ten days back then, and each sun got its turn to shine. But the siblings eventually grew restless with the staid rhythm. On one fateful morning, with a playful flourish, they all soared into the heavens at once. It was fun for them, but the earth grew so hot that nothing would grow. To the rescue came the archer Hou Yi. With his flawless aim, he used his arrows to shoot down nine of the suns, leaving one to provide just the right amount of light and warmth. The old tales don't tell us, but I speculate that Hou Yi was a Leo.

VIRGO (Aug. 23-Sept. 22): You now have maximum command of a capacity that's a great strength but also a potential liability: your piercing brainpower. To help ensure that you wield this asset in ways that empower you and don't sabotage you, here's advice from four wise Virgos. 1. "Thought can organize the world so well that you are no longer able to see it." — psychotherapist Anthony de Mello 2. "Keep some room in your heart for the unimaginable." — poet Mary Oliver 3. "I like to wake up each morning and not know what I think, that I may reinvent myself in some way." — actor and writer Stephen Fry 4. "I wanted space to watch things grow." — singer Florence Welch

LIBRA (Sept. 23-Oct. 22): "There are works which wait, and which one does not understand for a long time," wrote Libran author Oscar Wilde. "The reason is that they bring answers to questions which have not yet been raised; for the question often arrives a long time after the answer." That's the weird news, Libra. You have been waiting and waiting to understand a project that you set in motion many moons ago. It has been frustrating to give so much energy to a goal that has sometimes confused you. But here's the good news: Soon you will finally formulate the question your project has been the answer to. And so at last you will understand it. You'll feel vindicated, illuminated, and resolved.

SCORPIO (Oct. 23-Nov. 21): Many seekers who read horoscope columns want common-sense advice about love, career, money, and power. So I hope I don't disappoint you by predicting that you will soon have a mystical experience or spiritual epiphany. Let me add, however, that this delightful surprise won't merely be an entertaining diversion with no useful application. In fact, I suspect it will have the potential of inspiring good ideas about love, career, money, or power. If I had to give the next chapter of your life story a title, it might be "A Thousand Dollars' Worth of Practical Magic."

SAGITTARIUS (Nov. 22-Dec. 21): In 1962, when she was 31 years old, Sagittarian actress Rita Moreno won an Academy Award for her role in the film *West Side Story*. In 2018, she attended the Oscars again, sporting the same dress she'd worn for the ceremony 56 years before. I think the coming weeks will be a great time for you, too, to reprise a splashy event or two from the past. You'll generate soul power by reconnecting with your roots. You'll tonify and harmonize your mental health by establishing a symbolic link with your earlier self.

CAPRICORN (Dec. 22-Jan. 19): The Committee to Reward Unsung Good Deeds hereby acknowledges your meritorious service in the trenches of the daily routine. We praise your tireless efforts to make life less chaotic and more coherent for everyone around you. We're grateful for the patience and poise you demonstrate as you babysit adults who act like children. And we are gratified by your capacity to keep long-term projects on track in the face of trivial diversions and petty complaints. I know it's a lot to ask, but could you please intensify your vigilance in the next three weeks? We need your steadiness more than ever.

AQUARIUS (Jan. 20-Feb. 18): You need a special pep talk that's best provided by Aquarian poet Audre Lorde. Please meditate on these four quotes by her. 1. "Caring for myself is not self-indulgence, it is self-preservation." 2. "We have been raised to fear the yes within ourselves, our deepest cravings." 3. "You cannot use someone else's fire. You can only use your own. To do that, you must first be willing to believe you have it." 4. "Nothing I accept about myself can be used against me to diminish me." 5. "The learning process is something you can literally incite, like a riot."

PISCES (Feb. 19-March 20): Warning: My horoscopes may interfere with your ability to rationalize your delusions; they could extinguish your enthusiasm for clichés; they might cause you to stop repressing urges that you really should express; and they may influence you to cultivate the state of awareness known as "playful wisdom." Do you really want to risk being exposed to such lavish amounts of inner freedom? If not, you should stop reading now. But if you're as ripe for emancipating adventures as I think you are, then get started on shedding any attitudes and influences that might dampen your urge to romp and cavort and carouse.

HOMEWORK Forget all you know about gratitude. Act as if it's a new emotion you're tuning into for the first time. Then let it rip.

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there'll be six seconds

YOU SAW ME, BUT FIRST YOU HEARD SOMEONE nocktious speaking. I ask you once can I give you a ring: you said twice- please, are you sure? By third, politeness, some how you tried it on. I said- if it fits, wear it. Still think of you, good luvin always.

YOU: CUTE ROAD CREW GUY.

ME: WOMAN IN MAROON VAN.

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SAVAGE LOVE



JACKS

BY DAN SAVAGE

I have a secret: For the past three months, I've been attending a local Jacks club (a men-only masturbation event). As someone recovering from sexual abuse, I find the party to be safe, therapeutic, and just sexy fun. I feel like I need this! Unfortunately, I spotted one of my employees at last week's event. Although I'm openly gay at my workplace, being naked, erect, and sexual in the same room as my employee felt wrong. I freaked out, packed up, and departed without him seeing me (I hope). I'm his manager at work, and I feel that being sexual around him could damage our professional relationship. It could even have dangerous HR consequences. I realize he has every right to attend Jacks, as much right as me, but I wish he weren't there. I want to continue attending Jacks, but what if he's there again? Frankly, I'm terrified to discuss the topic with him. Help!

Just A Cock Kraving Safety

"I hate to say it, but now that JACKS knows his employee attends these events, he really has to stop going," said Alison Green, the management consultant behind the popular Ask a Manager advice column (askamanager.org) and the author of *Ask a Manager: How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work*.

And why do you have to stop going to your beloved JO club?

"In an employment relationship where he's in a position of power," said Green, "JACKS has a responsibility to avoid any remotely sexual situation with an employee."

Green also strongly advises against pulling your employee aside and working out some sort of shared custody agreement—you get Jacks to yourself every other week—because initiating a conversation with a subordinate about when and where he likes to jack off would be a bad idea. She also doesn't think you can just keep going in the hopes that your employee won't be back.

"If he continues to attend and it got back to anyone at their workplace, it would be really damaging to his reputation—not the fact that he was at the event to begin with, but the fact that he continued to attend knowing an employee was also participating," said Green. "It would call his professional judgment into question, and it's highly likely that HR would freak out about the potential legal liability that arises when you have a manager and a subordinate in a sexual context together."

It seems crazy unfair to me that you should have to stop going to parties you not only enjoy, JACKS, but that have aided in your recovery. And Green agrees—it isn't fair—but with great power (management) comes great responsibility (avoiding places where your employees are known to jack off).

"It's never going to feel fair to have to drop out of a private, out-of-work activity just because of your job," said Green. "I'm hoping it's possible for JACKS to find a different club in a neighboring town. Or he could start his own club and offer a safe haven for other managers hiding out from potential run-ins with employees—Jacks for Middle Managers or something!"

While I had Green's attention, I asked her about other sorts of gay social events that might toss a manager and an employee into a sexual context—think of the thousands of men who attended the Folsom Street Fair in San Francisco last month. Gay men (and others) walk around in various states of undress or dress up, and a lot of flirting, groping, and more goes down. Should gay men in management have to skip events like Folsom lest they run into men they supervise?

"Public events are different from private clubs," said Green. "A private club is more intimate, and a public event is, well, *public*. And it's not reasonable or practical to expect managers to entirely curtail their social lives or never attend a public event. But a private club that's organized specifically and primarily for sexual activity is in a different category."

However, gay managers who run into employees at events like Folsom or circuit parties shouldn't ogle, hit on, or photograph their employees.

"If someone who reports to you is in a sexual situation," said Green, "you should keep moving and give them as much space as you reasonably can."

I'm going to give myself the last word here: You've been attending that JO club for months and saw your employee there only once, JACKS, so I think you can risk going back at least one more time. I would hate to see you deprived of release (and see your recovery set back!) if your employee was there only that one time.

Follow Alison Green on Twitter @AskAManager.

My husband and I are visiting Italy right now. We decided to try out the local hospitality and have had two bad hookups. Both of us knew early on in the encounters that we weren't enjoying it, but we didn't know how to extricate ourselves. What is the proper way to end a failed hookup with minimum insult/hurt to the third person?

Texans Seeking Amore

1. The unvarnished truth: "We're sorry, but we aren't really feeling it."

2. The little white lie: "Oh, my goodness. I think the clams we ate earlier were off. I'm so sorry, we're going to have to call it a night."

My wife recently came out as bisexual after spending time with a woman who awakened her feelings. I suspected for a long time that my wife was probably bisexual, so I had no issues telling her to explore this side of her sexuality. My only caveat for opening our marriage was that I wasn't comfortable with her entering into a relationship with another man. This pissed my wife off, she told me I was being irrational, we fought about it, blah blah blah. Fast-forward a few weeks. My wife swiped right on a guy on Tinder and then checked in with me to see if the boundaries had shifted. I have a hotwife-type fetish, so I gave her the okay to swap sexy texts and we agreed on a possible threesome. It didn't pan out, my wife was bummed, we moved on. She has started chatting up other guys on Tinder. Nothing has happened yet between them, but I feel like I'm being pulled ahead of where I'm comfortable in exploring an open marriage. I'm not opposed to simple hookups, but a separate relationship with a man? The intimacy and affection parts bug me. How do you acclimate to this kind of adjustment? Or do I throw the brakes on and reverse?

Personally Feeling Fearful Today

So you gave your wife permission to explore her bisexuality—with other women—and she jumped on Tinder and started swiping right on men? Even though you'd told her that wasn't something you were comfortable with? And it now appears that your wife doesn't just want to have sexual experiences with women and men (but mostly with men), but relationships with other women and men (but mostly with men)? And she only checks in with you about your boundaries to see if they've crumbled yet?

This isn't how someone opens up a marriage, PFFT, unless that someone isn't interested in staying married. So you're going to need to hit the brakes and get some clarity from your wife. You're willing to open your marriage up to allow for outside sexual experiences, preferably ones you get to take part in (hot-wifing scenes, threesomes), but you're not interested in polyamory—that is, you don't want your wife to have a boyfriend. If a boyfriend is what she wants, and she's unwilling to compromise and can't negotiate with you in good faith, you don't want to be her husband.

On the Lovecast, cartoonist Ellen Forney on dating with bipolar disorder: savagecast.com.

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